



*la fondation Daniel Langlois  
pour l'art, la science et la technologie*

## GENERAL INFORMATION

### Mandate

Created in the spring of 1997 through a donation from Daniel Langlois, the *Daniel Langlois Foundation for Art, Science, and Technology* is a private, non-profit charitable organisation with international activities.

The Foundation aims to further artistic and scientific knowledge and understanding. Through its actions, it seeks to bring art and science closer together within a technological context. On the one hand, the Foundation nurtures a critical awareness of the impact of technology on human beings and their natural and cultural environments. On the other hand, it promotes the exploration of aesthetics suited for environments shaped by human beings.

The Foundation's programs are designed to further learning among individuals, groups and organisations in order to promote new knowledge and new uses of digital media and information technology.

For the Foundation, the concept of knowledge is based on interactions among researchers, artists, scientists and other individuals, as well as organisations who are both the source and recipients of various forms of knowledge. It therefore also seeks to promote the emergence of knowledge founded on local practices that contribute to the growth and well-being of people in their communities and milieu.

### Thematic focuses

The Foundation accords priority to two thematic focuses:

#### Arts, sciences, and technologies

Through this thematic focus, the Foundation promotes contemporary artistic practices that use digital technologies to express aesthetic and critical forms of discourse. The Foundation encourages interdisciplinary research and, in general, supports the development of projects involving cooperation between stakeholders from a variety of fields, such as artists, scientists, technologists and engineers.

#### Arts, technologies, and the environment

Connections between art, science, technology and the environment are contingent on the evolution of environments shaped by human beings. The projects must:

- be supported by ecologically-based concepts;
- present an original fusion of art, science and technology and propose an ecological intervention;
- address ecological issues, and propose solutions that foster public participation or awareness of a community's natural and cultural environment.

The Foundation hopes to receive proposals on various environmental issues. Two are considered particularly important:

- renewable energy;
- fresh water.

### Other Foundation program considerations

In general, the Foundation gives priority to projects involving organisations, groups and individuals from Canada and those whose work is carried out primarily in emerging countries. Please consult the list of eligible countries at :

<http://www.fondation-langlois.org/pdf/e/countries.pdf>

With respect to “emerging” regions and countries, the Foundation seeks to promote the integration of knowledge and practices specific to various cultures and to support research projects that combine traditional practices and knowledge with information technology, or those that use information technology to explore methods and processes based on aesthetic principles unique to certain cultures.

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## GUIDELINES

### A – RESEARCH AND EXPERIMENTATION RESIDENCIES IN MONTREAL For professional artists from emerging countries

#### 1. Program overview

This Foundation program, organised in collaboration with the OBORO artists centre, offers **research and experimentation residencies in Montreal** to individuals who make exceptional contributions to the advancement of knowledge that emerges with the fusion of art, science and technology; or to candidates whose projects show a high level of originality and innovation aligned with the Foundation's thematic focuses. The grants are intended to assist these people in the research, exploration and the development of their projects, while allowing them to work within a different context than in their own region or country.

A research and experimentation residency in Montreal primarily supports technique and process development, research, exploration and experimentation. This Foundation program focuses on knowledge acquisition and professional development among artists in order to foster learning and the emergence of new uses of digital media and information technology.

The Foundation offers two residencies in Montreal each year.

- 1.1 Residency location: The residency will be conducted in the new media lab at OBORO, a non-profit artist-run centre for contemporary art and new technologies. For more information on this organisation, please consult its Web site, <http://www.oboro.net/>, and in particular the site's media lab section.

- 1.2 Length of residency: Residencies last one to two months and cannot be interrupted. Residency periods are March/April or October/November.
- 1.3 Successful candidates must be able to express themselves in English or French.
- 1.4 In addition to having access to OBORO's studios and equipment, candidates will also be able to conduct a portion of their research at the Foundation's Centre for Research and Documentation (CR+D). For more information on the CR+D, please consult the Foundation's Web site:  
<http://www.fondation-langlois.org/flash/e/index.php?NumPage=145>
- 1.5 Individuals selected to conduct residencies in Montreal will receive compensation of CAN\$5,000, and accommodation will be made available to them for the residency period. They will also receive \$25 per day during the period spent in Montreal to cover day-to-day expenses for meals, etc. Travel costs to Montreal will also be covered by the Foundation.
- 1.6 Successful candidates will have access to OBORO and Foundation equipment as follows:
  - 1.6.1 Up to 20 days of access to equipment and resources at OBORO's new media lab, including technical production assistance.
  - 1.6.2 Equipment, expertise and facilities available at OBORO; please read the information posted at <http://www.oboro.net/lab/>.
  - 1.6.3 Special procedures: in addition to the resources available at OBORO and the CR+D, it is possible to request external technical assistance (programmer, engineer, specialist, etc.). Contingent on the project, a budget of up to \$3,000 may be made available to cover the cost of specialized materials and technical support.
- 1.7 Successful candidates will also have access to the Foundation's Centre for Research and Documentation (CR+D):
  - 1.7.1 Administrative resources: according to the availability of offices designated for research, the resident can use one of the Foundation's offices equipped with a computer, high-speed Internet access and telephone.
  - 1.7.2 Library resources: all research library resources; documentation (books, periodicals, CDs and DVDs, digital and archival documents, artist files and collections); reference assistance, etc.
- 1.8 Coordination of residencies
  - 1.8.1 The Foundation and OBORO will ensure when selecting projects that the resources offered will allow them to be realized within the period proposed.
  - 1.8.2 A Steering Committee comprised of employees from both organisations will meet with the resident once a week to follow-up and provide ongoing support to ensure that the project is proceeding well.

In addition, researchers will be invited to give lectures or hold meetings in order to provide information on their research to the artistic community.

## 2. Eligibility

### 2.1 Individuals eligible for research and experimentation residencies in Montreal: professional artists of all nationalities who are residents of an emerging country.

- 2.1.1 Emerging countries are defined as countries outside of North America, with the exception of Canada and Mexico, and countries that are not members of the European Union. To be certain, please check that the name of your country is listed among the countries recognized by the Foundation: <http://www.fondation-langlois.org/pdf/e/countries.pdf>
- 2.1.2 Eligible research and experimentation projects are those that allow resident artists to immerse themselves in a working environment different from that at home in order to become familiar with research and artistic techniques and tools not widely available in their own country.
- 2.1.3 Software development projects must be directly linked to the artist's project. As a rule, the Foundation only supports the development of freeware or software designed in accordance with the open source principles as outlined at <http://www.opensource.org/>.

### 2.2 Ineligible for research and experimentation grants

- 2.2.1 Projects involving the production of films, television programs or television series or the publication of multimedia titles;
- 2.2.2 Projects aimed at marketing cultural products, even if these products are the result of research and development supported by the Foundation;
- 2.2.3 Exhibition projects;
- 2.2.4 Requests for internships, bursaries, or fellowships;
- 2.2.5 The commercial resale of software, the creation and development of which has been supported by the Foundation, is prohibited. **If such software is marketed, the Foundation can request up to a full reimbursement of the grant awarded to the researcher.**

## B – SELECTION PROCESS

### 1. Step 1

Following the receipt of proposals accompanied by **supporting material (please see section D)**, the Foundation will conduct an internal screening to determine those that will proceed to the second step. The selection process is carried out according to eligibility criteria and the conditions described in section B-3. Together with OBORO representatives, the Foundation will also conduct a project feasibility evaluation on a technical and logistics level. One to two months following the submission deadline, candidates will be advised if their proposal has been selected for the final evaluation. The candidates selected may be asked to provide additional documents as required.

### 2. Step 2

During this step, a committee of experts is formed by the Foundation to select the successful proposals. This committee includes the President or Executive Director of the Foundation, a representative from OBORO, and three people independent of the two organisations. The committee is responsible for evaluating projects sent to the second step according to the program criteria. Its members are specialists in the artistic and scientific disciplines associated with the projects under study. From time to time, the

Foundation may also ask independent specialists to evaluate specific aspects of certain projects. The external members of this committee vary from one year to the next.

### 3. Criteria

Committee evaluations and the Foundation's decisions are based on the following criteria:

- The relevance and importance of a project in relation to the Foundation's thematic focuses;
- The project's contribution to the advancement of knowledge reflecting the Foundation's thematic focuses;
- The degree of interdisciplinarity and the potential for interaction with the Montreal, Quebec or Canadian artistic community;
- The benefits to project's researchers and originators with respect to the advancement of learning and artistic practices.

#### 3.1 Financial aspects and project feasibility:

While conducting evaluations, the Foundation pays particular attention to the financial planning and feasibility of the projects. It carefully analyzes these aspects in relation to the individual's capabilities.

All other forms of assistance, regardless of source or type, must be stated and documented.

### 4. Decisions are final and without appeal

Decisions are made at the sole discretion of the Foundation and committees and are final and binding. No appeals will be considered. In participating in the process, you accept that decisions made by the Foundation and committees are final and conclusive, and you agree to abide by these decisions.

Candidates considered in the second step will receive a definitive response within three to four months of presenting their initial proposal.

## C – HOW TO APPLY

### 1. Deadline:

The Foundation studies proposals once each year. The annual deadline is **September 30**.

### 2. Presenting your research proposal

**Proposals must be submitted using the online form on the Foundation's Web site:**

<http://www.fondation-langlois.org/e/programmes/>

Once registered, candidates have until **September 30** (deadline) to complete or change their proposals. All of the fields in the online form must be duly completed for the proposal to be considered.

### 3. Please note that:

- **with the exception of support material, proposals must be submitted online;**
- only proposals written in English or French will be considered;
- candidates may submit only one proposal per year;
- if you have already received support from the Foundation, you may not present a new proposal until your final report has been submitted;
- **proposals that are incomplete, not submitted online or sent after the deadline will not be accepted.**

### 4. Confirmation of receipt

Once their online proposal becomes final, candidates will receive an e-mail confirmation of receipt and a reference number.

## D – SUPPORT MATERIAL

PLEASE FORWARD SUPPORT MATERIAL BY MAIL OR COURIER.

### 1. Definition

By support material for research and experimentation proposals, we are referring to all audiovisual, photographic and printed records (such as books, CDs, DVDs, catalogues, etc.) submitted by candidates to illustrate their past and current work and the impact they and their works have had at home or abroad.

### 2. Deadline for submission of support material

Support material must be postmarked no later than September 30. Material postmarked after this date will not be considered. Should this date fall on a weekend or holiday (Canada), the postmark must be no later than the next business day.

Support material delivered to the Foundation's offices must arrive on or before **September 30**. Should this date fall on a weekend or holiday (Canada), the Foundation will accept support material until midnight on the next business day. Under no circumstances are exceptions made.

3. Support material presentation format

Support Material	
(Please present two components of your past work and a short description of these examples, with an emphasis on their relevance to your proposal – approximately 100 words maximum)	
COMPONENT 1	
Last name of applicant	
First name of applicant	
Title	<i>my work</i>
Role of applicant	musician, designer, choreographer, programmer, etc.
Medium	video
Medium for support material	VHS, CD-ROM, etc.
Length	15 minutes
Production date	2005
Segment or track	3
A short explanation of the excerpt as it pertains to the proposal: (maximum of 50 words)	

## E – SENDING THE MATERIAL

### 1. Customs and other charges

Candidates participating in the proposal or project submission process are responsible for forwarding their support material to the Foundation and do so at their own expense. The Foundation will not pay any customs fees or other charges associated with proposals sent by courier (FedEx, UPS, etc.) and will immediately refuse such deliveries. For this reason, we ask that you check the box indicating who will pay the customs charges. If the box is not checked, the charges are transferred to the Foundation, which will refuse your package.

### 2. Return of material

The Foundation will only return material if a self-addressed stamped envelope is provided by the candidate. It is your responsibility to include this envelope with your material. To have materials returned to you, please note the following:

- The Foundation will accept a duly completed waybill from a courier company (e.g. FedEx or UPS);
- If you live outside Canada, please plan on using an international courier service or an international reply coupon (available at your local post office);
- **Do not** affix postage to the return envelope if you live outside Canada;
- **Do not** send a personal cheque to cover the cost of the return postage.

### 3. Materials entrusted to the Centre for Research and Documentation (CR+D)

Audiovisual, photographic and printed materials (such as books and catalogues) that are not returned to candidates after the evaluation process will be assessed by the Centre for Research and Documentation (CR+D), where they may be made available to researchers for on-site consultation only. Documents entrusted to the CR+D contain no confidential information, such as project proposals or financial details. The Foundation protects the copyrights of artists and other copyright holders and prohibits any non-authorized reproduction of the material. Any other use of this material is subject to a formal agreement with the copyright holder. The Foundation will also protect all personal and confidential information provided to it, such as mailing addresses, e-mail addresses, and telephone numbers.



## ADDITIONAL INFORMATION

For more information on the Montreal residency program for artists from outlying regions or emerging countries, or if you have questions, please contact Catalina Briceno, Program Officer.

E-mail: [prg\\_ind \[at\] fondation-langlois.org](mailto:prg_ind@fondation-langlois.org)

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## OTHER FOUNDATION PROGRAMS

### Researcher-in-Residence Program

As proposals in the program of *Research and experimentation residencies in Montreal*, fellowships, academic type of residencies and internships are not eligible, your project may fall into one of the following categories. Please consult the guide for the Foundation's *Researcher-in-Residence Program*.

[http://www.fondation-langlois.org/pdf/e/prog\\_res.pdf](http://www.fondation-langlois.org/pdf/e/prog_res.pdf)

### The Hexagram Fund for University Research and Creation in Media Arts and Technologies

The Daniel Langlois Foundation has contributed to the creation of the *Hexagram Fund for University Research and Creation in Media Arts and Technologies* as part of the Hexagram Institute for Research/Creation in Media Arts and Technologies. If you are an individual researcher, please consult the fund's guidelines:

[http://www.hexagram.org/spip/rubrique.php3?id\\_rubrique=51&lang=en](http://www.hexagram.org/spip/rubrique.php3?id_rubrique=51&lang=en)

### Research and Experimentation Grants in Art+Science+Technology

This program is open to artists and researchers of all nationalities. The next deadline to submit proposals is January 31 of each year. For more information, please consult the program's guidelines at:

[http://www.fondation-langlois.org/pdf/e/prog\\_ind.pdf](http://www.fondation-langlois.org/pdf/e/prog_ind.pdf)

### Strategic Grants for Organisations

Eligible non-profit organisations may apply for this program and submit proposals aligned to their strategic planning. For more information, please consult the program's guidelines at:

[http://www.fondation-langlois.org/pdf/e/prog\\_org.pdf](http://www.fondation-langlois.org/pdf/e/prog_org.pdf)

**Please note:** The Foundation may, at its discretion, transfer a proposal to any of the above programs. If such is the case, the candidate will be advised and his or her proposal evaluated according to the criteria of the program in question.