la fondation Daniel Langlois
pour l'art, la science et la technologie

GENERAL INFORMATION

Mandate

Created in the spring of 1997 through a donation from Daniel Langlois, the *Daniel Langlois Foundation for Art, Science, and Technology* is a private, non-profit charitable organisation with international activities.

The Foundation aims to further artistic and scientific knowledge and understanding. Through its actions, it seeks to bring art and science closer together within a technological context. On the one hand, the Foundation nurtures a critical awareness of the impact of technology on human beings and their natural and cultural environments. On the other hand, it promotes the exploration of aesthetics suited for environments shaped by human beings.

The Foundation's programs are designed to further learning among individuals, groups and organisations in order to promote new knowledge and new uses of digital media and information technology.

For the Foundation, the concept of knowledge is based on interactions among researchers, artists, scientists and other individuals, as well as organisations who are both the source and recipients of various forms of knowledge. It therefore also seeks to promote the emergence of knowledge founded on local practices that contribute to the growth and well-being of people in their communities and milieu.

Thematic focuses

The Foundation accords priority to two thematic focuses:

Arts, sciences, and technologies

Through this thematic focus, the Foundation promotes contemporary artistic practices that use digital technologies to express aesthetic and critical forms of discourse. The Foundation encourages interdisciplinary research and, in general, supports the development of projects involving cooperation between stakeholders from a variety of fields, such as artists, scientists, technologists and engineers.

Arts, technologies, and the environment

Connections between art, science, technology and the environment are contingent on the evolution of environments shaped by humans. The projects must:

- be supported by ecologically-based concepts;
- present an original fusing of art, science and technology and propose an ecological intervention;
- study ecological issues, and propose solutions that foster public participation and awareness of matters involving one's natural and cultural environment.

GUIDELINES

A – GRANTS FOR RESEARCHERS IN RESIDENCE

1.   Introduction

Since 2000, the Foundation has operated the Centre for Research and Documentation (CR+D), the objective of which is to document the history, artworks and practices associated with electronic and digital media arts and make this information available to researchers in an innovative manner.

The CR+D also strives to make public the findings of the Daniel Langlois Foundation's research and the research conducted through the Foundation's assistance programs. One of the CR+D's goals is online access to documents of all kinds (articles, photographs, video, audio), particularly documentation on the works and research projects supported by the Foundation and documentation drawn directly from its archives.

2.   Program Overview

Through its Grants for Researchers in Residence, the Daniel Langlois Foundation for Art, Science and Technology supports research projects that a) draw on the CR+D's documentation collection and archival fonds and b) explore new ways of disseminating and interacting with documentary content. More specifically, the program aims to promote research projects that take an innovative approach to disseminating research results via data communications.

The CR+D accommodates researchers and provides several computer workstations linked to a documentation database, to all the digital material in the collection, and to a high-speed Internet connection (T1). The CR+D also offers reference and research support services as well as technical resources in accordance with the project in question.

3.   Eligibility

The Program for Researchers in Residence is open to historians, curators, critics, independent researchers, artists, designers and computer specialists. Candidates must have extensive research experience and pertinent academic and professional knowledge of art, science and technology, supported by published articles and conference communications.

While a research project may include studio, laboratory or field work and make use of resources outside the Foundation, **research must be conducted at the Foundation and focus on one or both of the following research areas:**

Research area 1: CR+D documentation collection and archival fonds

The research project shall make use of the CR+D's documentation collections and archives. A profile of the Foundation's collections is available on the Foundation's Web site at:
http://www.fondation-langlois.org/flash/e/index.php?NumPage=147

The CR+D's personnel will answer questions submitted in writing on the relation between the specific projects proposed and the Foundation's collections as well as on the technical aspects of the Foundation's systems (databases, servers, etc.).

Grant holders are invited to publish the results of their research and post digitized documents on our Web site after providing background information and interpreting the documents. If documents are digitized for online publication, the Foundation will make the necessary efforts to obtain the authorizations required from their authors but cannot guarantee that these authorizations will be secured. The Foundation must therefore authorize any publication of digital documents on its site.

Research area 2: Information architecture and electronic publishing project

Research projects accepted in this component must propose a highly original concept for information architecture and/or electronic publishing. The Foundation is interested in research into content organization systems, navigation and user interface systems, semantics research systems, and metadata development. It is also interested in projects on data and system emulation or migration and research into database access modes and interoperability.

Research may be theoretical or applied, with the Foundation giving preference to projects that contribute to the development of management information systems for the CR+D's collections. As a rule, the Foundation only supports the development of freeware or software designed in accordance with the open source principles as outlined at http://www.opensource.org/

For research areas 1 and 2: please note that the Foundation reserves the right to withhold publication and dissemination of research results.

B – FINANCIAL CONTRIBUTION

Research residencies run from two to three months and must be completed between January 1, 2008, and December 31, 2008.

For 2008, the Foundation is offering **two grants,** with the researcher receiving a lump sum of CAN$5,000. For researchers who do not live in or near Montreal, living and research expenses of up to CAN$10,000 will be covered by the Foundation. **These expenses will be administered by the Foundation, as will production costs** associated with the development of electronic publications, for which the Foundation reserves the discretionary right to add supplementary funds of up to CAN$10,000. The maximum value of each grant is therefore CAN$25,000.

Grants are not renewable.

C – EVALUATION CRITERIA AND PROCESS

Selection committee members, who are appointed by the Foundation, represent the artistic and scientific sectors associated with the projects under study. The committee will evaluate research proposals based on:

- the proposal's importance, originality, objectives, potential contribution and feasibility with respect to the Foundation's thematic orientations;

- The clarity of the research proposal and methodology;

- The potential contribution of the research to the development of the Foundation's documentation and archive fonds and/or;

- The potential contribution of the research to the development of the information systems that manage the CR+D's collections;

- The importance of the candidate's previously recognized achievements;

- The originality of the electronic publishing proposal.

Decisions are made at the sole discretion of the Foundation and committees and are final and binding. No appeals will be considered. **In participating in the process, you accept that decisions made by the Foundation and committees are final and conclusive, and you agree to abide by these decisions.**

D – HOW TO APPLY

1. Deadline:

   The Foundation studies proposals once each year. The annual deadline is **September 30**.

2. Presenting your research proposal

   Proposals must be submitted using the online form on the Foundation's Web site:
   http://www.fondation-langlois.org/e/programmes/

   Once registered, candidates have until **September 30** (deadline) to complete or change their proposals. All of the fields in the online form must be duly completed for the proposal to be considered.

3. Please note that:

   - **with the exception of support material, proposals must be submitted online;**
   - only proposals written in English or French will be considered;
   - candidates may submit only one proposal per year;
   - if you have already received support from the Foundation, you may not present a new proposal until your final report has been submitted;
   - **proposals that are incomplete, not submitted online or sent after the deadline will not be accepted.**

4. Confirmation of receipt

   Once their online proposal becomes final, candidates will receive an e-mail confirmation of receipt and a reference number.

E – SUPPORT MATERIAL

PLEASE FORWARD SUPPORT MATERIAL BY MAIL OR COURIER.

1. Definition

By support material, we are referring to all audiovisual, photographic and printed records (such as books, CDs, DVDs, catalogues, etc.) submitted by candidates to illustrate their past and current work and the impact their works have had at home or abroad.

2. Deadline for submission of support material

Support material must be postmarked no later than **September 30.** Material postmarked after this date will not be considered. Should this date fall on a weekend or holiday (Canada), the postmark must be no later than the next business day. Under no circumstances will exceptions be made.

3. Support material presentation format:

Support Material	
(Please present two components of your past work and a short description of these examples, with an emphasis on their relevance to your proposal – 100 words maximum)	
COMPONENT 1	
Last name of applicant	
First name of applicant	
Title	*my work*
Role of applicant	musician, designer, choreographer, programmer, etc.
Medium	video
Medium for support material	VHS, CD-ROM, etc.
Length	15 minutes
Production date	2005
Segment or track	3
A short explanation of the excerpt as it pertains to the proposal: (maximum of 50 words)	

F – SENDING THE MATERIAL

1. <u>Customs and other charges</u>

    Candidates participating in the proposal or project submission process are responsible for forwarding their support material to the Foundation and do so **at their own expense**. The Foundation **will not pay any customs fees or other charges** associated with proposals sent by courier (FedEx, UPS, etc.) and will immediately refuse such deliveries. For this reason, we ask that you check the box indicating who will pay the customs charges. If the box is not checked, the charges are transferred to the Foundation, which will refuse your package.

2. <u>Returning of material</u>

    The Foundation will only return material if a self-addressed stamped envelope is provided by the candidate. It is your responsibility to include this envelope with your material. To have materials returned to you, please note the following:

    -   The Foundation will accept a duly completed waybill from a courier company (e.g. FedEx or UPS);
    -   If you live outside Canada, please plan on using an international courier service or an international reply coupon (available at your local post office);
    -   **Do not** affix postage to the return envelope if you live outside Canada;
    -   **Do not** send personal cheques to cover the cost of the return postage.

3. <u>Materials entrusted to the Centre for Research and Documentation (CR+D)</u>

    Audiovisual, photographic and printed materials (such as books and catalogues) that are not returned to candidates after the evaluation process will be assessed by the <u>Centre for Research and Documentation (CR+D),</u> where they may be made available to researchers for on-site consultation only. Documents entrusted to the CR+D contain no confidential information, such as project proposals or financial details. The Foundation protects the copyrights of artists and other copyright holders and prohibits any non-authorized copying of the material. Any other use of this material is subject to a formal agreement with the copyright holder. The Foundation will also protect all personal and confidential information provided to it, such as mailing addresses, e-mail addresses, and telephone numbers.

ADDITIONAL INFORMATION

For more information on the Foundation's Research and Experimentation Grants in Art+ Science+ Technology, or if you have questions, please contact Catalina Briceno, Program Officer.
E-mail: prg_ind [at] fondation-langlois.org

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OTHER FOUNDATION PROGRAMS

Research and Experimentation Residencies in Montreal for Professional Artists from Emerging Countries or Regions

This program of research and experimentation residencies in Montreal allows artists who are citizens of emerging countries to work within a different context than that in their own region or country. For more information, please consult the program's guidelines at:
http://www.fondation-langlois.org/pdf/e/prog_oboro.pdf

The Hexagram Fund for University Research and Creation in Media Arts and Technologies

The Daniel Langlois Foundation has created this fund with the Hexagram Institute for Research/Creation in Media Arts and Technologies. The fund supports research in film and digital television, interactive games, performing arts, and interactive multimedia (educational and cultural). If you are a Canadian individual researcher, artist or art professor, please consult the fund's guidelines:
http://www.hexagram.org/spip/rubrique.php3?id_rubrique=51&lang=en

Research and Experimentation Grants in Art+Science+Technology

This program is open to artists and researchers of all nationalities. The next deadline to submit proposals is January 31, 2006. For more information, please consult the program's guidelines at:
http://www.fondation-langlois.org/pdf/e/prog_ind.pdf

Strategic Grants for Organisations

Eligible non-profit organisations may apply for this program and submit proposals aligned to their strategic planning. For more information, please consult the program's guidelines at:
http://www.fondation-langlois.org/pdf/e/prog_org.pdf

Please note: The Foundation may, at its discretion, transfer a proposal to any of the above programs. If such is the case, the candidate will be advised and his or her proposal evaluated according to the criteria of the program in question.