

Structure of the questionnaire (summary translation of printed form in German)

You have just been a part of the installation *Telematic Vision* by British artist Paul Sermon. What did you experience?

- 1 Can you describe the experience/sensation in a few words?
- 2 How did it feel to be sitting on a sofa with someone who was not actually there?
- 3 Could you further qualify your feelings?
Options: self-conscious/uncomfortable/liberating
Space for free options
- 4 How did it feel to be watching yourself and communicating at the same time? Did it change your behaviour?
- 5 Have you already seen or experienced something comparable?
- 6 Does the experience remind you of anything?
- 7 What, in your opinion, is the meaning of the installation?
- 8 Would you qualify your experience as positive or negative? Please explain.
- 9 {Short excerpt from Paul Sermon's artist statement} What do you think of this? Was this also your experience? If not, how did yours differ?
- 10 You were an active part of the installation and have therefore contributed to its meaning. How do you judge your role in this?
- 11 Do you know how the installation functions technically?
- 12 Does this knowing/not-knowing affect the experience? Please explain.
- 13 How would you evaluate the quality of the images on the screens?
- 14 How would you evaluate the overall implementation of the installation?
- 15 What do you feel the artist or the museum could improve with regard to this?
- 16 Are there any other questions we should have asked? Do you have any additional comments?

Anonymous personal data

Rolf Wolfensberger, *On the Couch – Capturing Audience Experience*, 2009.