



*la fondation Daniel Langlois
pour l'art, la science et la technologie*

GENERAL INFORMATION

Mandate

Created in the spring of 1997 through a donation from Daniel Langlois, the *Daniel Langlois Foundation for Art, Science, and Technology* is a private, non-profit charitable organisation with international activities.

The Foundation aims to further artistic and scientific knowledge and understanding. Through its actions, it seeks to bring art and science closer together within a technological context. On the one hand, the Foundation nurtures a critical awareness of the impact of technology on human beings and their natural and cultural environments. On the other hand, it promotes the exploration of aesthetics suited for environments shaped by human beings.

The Foundation's programs are designed to further learning among individuals, groups and organisations in order to promote new knowledge and new uses of digital media and information technology.

For the Foundation, the concept of knowledge is based on interactions among researchers, artists, scientists and other individuals, as well as organisations who are both the source and recipients of various forms of knowledge. It therefore also seeks to promote the emergence of knowledge founded on local practices that contribute to the growth and well-being of people in their communities and milieu.

Thematic focuses

The Foundation accords priority to two thematic focuses:

Arts, sciences, and technologies

Through this thematic focus, the Foundation promotes contemporary artistic practices that use digital technologies to express aesthetic and critical forms of discourse. The Foundation encourages interdisciplinary research and, in general, supports the development of projects involving cooperation between stakeholders from a variety of fields, such as artists, scientists, technologists and engineers.

Arts, technologies, and the environment

Connections between art, science, technology and the environment are contingent on the evolution of environments shaped by humans. The projects must:

- be supported by ecologically-based concepts;
- present an original fusing of art, science and technology and propose an ecological intervention;
- study ecological issues, and propose solutions that foster public participation and awareness of matters involving one's natural and cultural environment.

The Foundation hopes to receive proposals on various environmental issues. Two are considered particularly important:

- renewable energy;
 - fresh water.
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GUIDELINES

A – RESEARCH AND EXPERIMENTATION GRANTS IN ART+SCIENCE+TECHNOLOGY

1. Program overview

This Foundation program offers grants to individuals who make exceptional contributions to the advancement of knowledge at the crossroads of art, science and technology, or to candidates whose projects show a high level of originality and innovation in these domains. These research and experimentation grants carry a maximum value of CAN\$75,000 and are intended to assist these people in the research, exploration and the development of their projects.

Commercially-oriented projects are not eligible for this program.

A Foundation research and experimentation grant primarily supports technique and procedural development, research, exploration and experimentation.

Projects supported by this program may not extend beyond one year.

2. Eligibility

2.1 Eligible for research and experimentation grants: individual artists or researchers, or groups comprised of such individuals, of any nationality or country of residence. Projects proposed by scientific researchers, computer scientists or engineers must involve a partnership with an artist and must help the artist carry out a project. Strictly scientific and technological research projects will be considered only if they demonstrate a potential for application in artistic practices.

Software development projects must be directly linked to the artist's project. As a rule, the Foundation only supports the development of freeware or software designed in accordance with the open source principles as outlined at <http://www.opensource.org/>

2.2 Ineligible for research and experimentation grants: projects involving the production of films, television programs or television series or the publication of multimedia titles; equipment acquisition; projects aimed at marketing cultural products, even if these products are the result of research and development supported by the Foundation.

The commercial resale of software, the creation and development of which has been supported by the Foundation, is prohibited. **If such software is marketed, the Foundation can request up to a full reimbursement of the grant awarded the researcher.**

Copyright privileges

Recipients of Foundation grants retain copyright privileges. However, it is agreed that the Foundation reserves the right to allow researchers, students and the general public to consult the material provided by the grant recipients, through the services provided by the Foundation's Centre for Research and Documentation (CR+D).

3. Criteria

Committee evaluations and the Foundation's decisions are based on the following criteria:

- The relevance and importance of a project in relation to the Foundations thematic focuses;
- The project's contribution to the advancement of knowledge that reflects the Foundation's thematic focuses;
- The degree of interdisciplinarity and the quality of the project's disciplinary interactions;
- The benefits to project's authors

3.1 Financial aspects and project feasibility:

When conducting the final evaluation of a project, the Foundation pays particular attention to all of its financial aspects, including its financial planning and feasibility. The Foundation carefully analyzes these aspects in relation to the ability of the individual or group to conduct the project.

In-kind resources contributed by organisations must be supported by official letters that provide a monetary appraisal of the resources being made available to the project.

All other forms of assistance must be stated and documented.

B – SELECTION PROCESS

1. Step 1

Following the receipt of proposals accompanied by their **supporting material (please see section D)**, the Foundation will conduct an initial internal screening to determine which proposals will proceed to the second step. The selection process is carried out according to eligibility and the evaluation criteria described above. Six (6) to eight (8) weeks following the submission deadline, candidates will be advised whether their proposal has been selected for the final evaluation. The candidates selected may be asked to provide additional documents as required.

2. Step 2

In this step, an international committee of experts appointed by the Foundation will evaluate the submissions retained. The committee's members are specialists in the artistic and scientific disciplines associated with the projects under study. From time to time, the Foundation may also ask independent specialists to evaluate specific aspects of certain projects.

Communication of results

If your submission is forwarded to the international selection committee (step 2), you can expect to receive a response approximately four months after the submission deadline. Please note that results are not communicated by telephone.

3. Decision final and without appeal

Decisions are made at the sole discretion of the Foundation and committees and are final and binding. No appeals will be considered. **In participating in the process, you accept that decisions made by the Foundation and committees are final and conclusive, and you agree to abide by these decisions.**

C – HOW TO APPLY

1. Deadline:

The Foundation studies proposals once each year. The annual deadline is **January 31**.

2. Presenting your research proposal

Proposals must be submitted using the online form on the Foundation's Web site:

<http://www.fondation-langlois.org/e/programmes/>

Once registered, candidates have until **January 31** (deadline) to complete or change their proposals. All of the fields in the online form must be duly completed for the proposal to be considered.

3. Please note that:

- **with the exception of support material, proposals must be submitted online;**
- only proposals written in English or French will be considered;
- candidates may submit only one proposal per year;
- if you have already received support from the Foundation, you may not present a new proposal until your final report has been submitted;
- **proposals that are incomplete, not submitted online or sent after the deadline will not be accepted.**

4. Confirmation of receipt

Once their online proposal becomes final, candidates will receive an e-mail confirmation of receipt and a reference number.

D – SUPPORT MATERIAL

PLEASE FORWARD SUPPORT MATERIAL BY MAIL OR COURIER.

1. Definition

By support material, we are referring to all audiovisual, photographic and printed records (such as books, CDs, DVDs, catalogues, etc.) submitted by candidates to illustrate their past and current work and the impact their works have had at home or abroad.

2. Deadline for submission of support material

Support material must be postmarked no later than **January 31**. Material postmarked after this date will not be considered. Should this date fall on a weekend or holiday (Canada), the postmark must be no later than the next business day. Under no circumstances will exceptions be made.

3. Support material presentation format:

Support Material	
(Please present two components of your past work and a short description of these examples, with an emphasis on their relevance to your proposal – 100 words maximum)	
COMPONENT 1	
Last name of applicant	
First name of applicant	
Title	<i>my work</i>
Role of applicant	musician, designer, choreographer, programmer, etc.
Medium	video
Medium for support material	VHS, CD-ROM, etc.
Length	15 minutes
Production date	2005
Segment or track	3
A short explanation of the excerpt as it pertains to the proposal: (maximum of 50 words)	

E – SENDING THE MATERIAL

1. Customs and other charges

Candidates participating in the proposal or project submission process are responsible for forwarding their support material to the Foundation and do so **at their own expense**. The Foundation **will not pay any customs fees or other charges** associated with proposals sent by courier (FedEx, UPS, etc.) and will immediately refuse such deliveries. For this reason, we ask that you check the box indicating who will pay the customs charges. If the box is not checked, the charges are transferred to the Foundation, which will refuse your package.

2. Returning of material

The Foundation will only return material if a self-addressed stamped envelope is provided by the candidate. It is your responsibility to include this envelope with your material. To have materials returned to you, please note the following:

- The Foundation will accept a duly completed waybill from a courier company (e.g. FedEx or UPS);
- If you live outside Canada, please plan on using an international courier service or an international reply coupon (available at your local post office);
- **Do not** affix postage to the return envelope if you live outside Canada;
- **Do not** send personal cheques to cover the cost of the return postage.

3. Materials entrusted to the Centre for Research and Documentation (CR+D)

Audiovisual, photographic and printed materials (such as books and catalogues) that are not returned to candidates after the evaluation process will be assessed by the Centre for Research and Documentation (CR+D), where they may be made available to researchers for on-site consultation only. Documents entrusted to the CR+D contain no confidential information, such as project proposals or financial details. The Foundation protects the copyrights of artists and other copyright holders and prohibits any non-authorized copying of the material. Any other use of this material is subject to a formal agreement with the copyright holder. The Foundation will also protect all personal and confidential information provided to it, such as mailing addresses, e-mail addresses, and telephone numbers.

ADDITIONAL INFORMATION

For more information on the Foundation's Research and Experimentation Grants in Art+ Science+ Technology, or if you have questions, please contact Catalina Briceno, Program Officer.

E-mail: [prg_ind \[at\] fondation-langlois.org](mailto:prg_ind@fondation-langlois.org)

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OTHER FOUNDATION PROGRAMS

Researcher-in-Residence Program

As proposals for bursaries, fellowships, academic residencies and internships are not eligible, if your project falls into one of these categories, please consult the guide for the Foundation's *Researcher-in-Residence Program*.

http://www.fondation-langlois.org/pdf/e/prog_res.pdf

The Hexagram Fund for University Research and Creation in Media Arts and Technologies

The Daniel Langlois Foundation has contributed to the creation of the *Hexagram Fund for University Research and Creation in Media Arts and Technologies* as part of the Hexagram Institute for Research/Creation in Media Arts and Technologies. If you are an individual researcher, please consult the fund's guidelines:

http://www.hexagram.org/spip/rubrique.php?id_rubrique=51&lang=en

Research and Experimentation Residencies in Montreal for Professional Artists from Emerging Countries or Regions

This program of research and experimentation residencies in Montreal allows artists who are citizens of emerging countries to work within a different context than that in their own region or country. For more information, please consult the program's guidelines at:

http://www.fondation-langlois.org/pdf/e/prog_oboro.pdf

Strategic Grants for Organisations

Eligible non-profit organisations may apply for this program and submit proposals aligned to their strategic planning. For more information, please consult the program's guidelines at:

http://www.fondation-langlois.org/pdf/e/prog_org.pdf

Please note: The Foundation may, at its discretion, transfer a proposal to any of the above programs. If such is the case, the candidate will be advised and his or her proposal evaluated according to the criteria of the program in question.